Antonio Serna

b. 1974, Texas

Lives and works in New York City

Education	1997 1995	MFA Degree, Brooklyn College Fine Arts Department, City University of New York, Brooklyn, NY BFA, Parsons School of Design, New York, NY Rietveld Akademie, Amsterdam, Netherlands University of Texas in Arlington, TX
Solo Exhibitions	2007	Three Stories Deep, New York Public Library (Mulberry), New York, NY
Group Exhibitions		Incongruent Sum, Mathematics Collective, New York, NY
		Pretty Vacant, Mathematics Collective, Brooklyn, NY Discrete Power, VizKult at the Anarchist Book Fair,
		Judson Memorial Church, New York, NY
	2011	Voices from the Outside, Books Through Bars/Just Seeds,
	0011	Not An Alternative/The Change You Want To See Gallery, New York, NY
	2011	Moonlight, Mai Tais, and Magic, The Wassaic Project,
	2011	Allegra LaViola Gallery, New York, NY
		VV2: Toxic Body, Vaudeville Park, Brooklyn, NY
		An Exchange with Sol LeWitt, Cabinet Magazine, NY, Mass Moca, MA Bedlam, Bank Iran, New York, NY
		Composition/Entropy, vizKult Transient Exhibition, Bucharest, Romania
		2010 B.C., Brooklyn College MFA Thesis Exhibition,
		The Williamsburg Art & Historical Center, Brooklyn, NY
	2010	Denatured, The Gershwin, New York, NY
	2010	Prints, Politics & Democracy, Soap Box Prints 2. American Print Alliance,
		University Art Gallery, Saginaw Valley State University, MI
	2009	Higher Ground, Metis NL, Amsterdam, NL
	2009	Evolution of a Revolution, Encuentro 2009, Brooklyn College, Brooklyn, NY
	2009	The Wassaic Project 2009, Wassaic, NY
	2009	Prints, Politics & Democracy, Soap Box Prints 2. American Print Alliance,
		Wayne & Lynn Hamersly Library, Western Oregon University, Atlanta, GA
	2009	Will it Happen? Elga Wimmer Gallery, New York, NY
	2009	Art Under the Stars, Anthony Quinn Foundation Scholarship Program
		Benefit Exhibition & Auction c/o Elga Wimmer Gallery, New York, NY.
		Afterlmage, Wholesale Milk, New York, NY
		Freedom of Expression, Encuentro 2008. Brooklyn College, Brooklyn, NY
		OUT NOW! e-flux Project Space, New York, NY, (n.b. running inclusion)
	2008	Prints, Politics & Democracy, Soap Box Prints 2. American Print Alliance,
	2000	Savanna College of Art and Design, Atlanta, GA
		It's Not Easy, Exit Art, New York, NY Wasks on Paper Paperit Exhibition Cychiffites New York, NY
		Works on Paper Benefit Exhibition, Cuchifritos, New York, NY International Globus Dislocator Passport/Roobling Hall Brooklyn NY
		International Globus Dislocator, Passport/Roebling Hall, Brooklyn, NY Control Media, Control do Diseño, Cina y Talevision, Meyica, City, Meyica
		Centro+Media, Centro de Diseño, Cine y Television, Mexico City, Mexico
	2002	Infomera 2002, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

(continued)	 2001 Triangles d'Art, A Les Palace de Gràcia, Pl. del Sol, Barcelona, Spain 1999 Longwood Studio Fellowship Exhibition, Longwood Arts Gallery, Bronx, NY 1998 Subtec I, Gallery Taranto, New York, NY (catalog) Subtec II, Deutches Haus, Columbia University, New York, NY (catalog) 1997 About Time, Parsons Gallery, New York, NY 1996 The Other America Film Festival, Esperanza Gallery, The Guadalupe Theater, San Antonio, TX 1995 Cinematique, Anthology Film Archives, New York, NY 1994 Pivot, Parsons Gallery, New York, NY
Press	 2009 "Emerging Artist & Awards," Brad Freeman. Journal of Artists' Books. Fall 2009, p. 48 2009 "Five Minutes with" Around the Quad, V15, No.1. Fall 2009, p. 6 2004 "Sorprende Con Arte Digital De América," Ernesto Vargas. El Universal, Año 2, Nu.160, ¡Porfin! Aug 20-26, p. 35 1999 "Way Up in the Bronx, A Hardy Spirit Blooms," Holland Cotter. New York Times, May 7, p. E29, E33 1998 "Creativity - It's A Bronx Thing," Matthew Corey. Norwood News, Dec 31- Jan 13, p. 14
Teaching & Lectures	 2010 Baudrillard Camp, Organized by Andrea Liu, Trade School, New York, NY 2010 Art and Teaching, Panel Moderator, Brookyln College, Brooklyn, NY 2010 Teaching Fellow, Fine Arts Department, Brooklyn College, Brooklyn, NY 2008 Making Sense of It All, Visiting Artist Lecture Series, Fine Arts Department, St. John's University, Queens, NY 2005-2008 Parsons School of Design, Adjunct Faculty, Communication Design & Technology Department, New York, NY 2003-2005 Visiting lecturer at Parsons School of Design, Department of Design & Management Summer Sessions, New York, NY
Publications & Contributions	 2009 "Oh, Don't Get Carried Away," KP Poetry Vol. I, Kunst Projects, Berlin 2009 After Image: Proposition # I, a collaborative essay 2008 Approaching Systems, Spring '08 semester. Language of Presentation, compilation of student work. Handbound, 255pgs, Limited Edition 2002 The Complete Guide to Japanese Electronic Mail, Asahi Press, Japan 2002-2007 PetiteMort, editor/producer/writer. Various essays and interviews with Artists & Musicians: Cory Arcangel, Matmos, O.blaat, Lamar Paterson, M.T.A.A., Amy Sarkisian, Hisham Akira Bharoocha, Archangel Constantini, et al. 1998 Subtec I & II, Exhibition catalog, Introduction by Payam Sharifi and Orianne Kets De Vries, New York, NY

2001 Triangles d'Art, A Les Palace de Gràcia, Pl. del Sol, Barcelona, Spain

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Awards & Grants	2010	Charles G. Shaw Memorial Award, Brooklyn College MFA Dept, Brookyln, NY
	2010	Skowhegan Nomination, Brooklyn College MFA Dept, Brookyln, NY
	2009	Teaching Fellowship, Brooklyn College Art MFA Program, NY
	2009	Travel Grant, Graduate Investment Program,
		Division of Graduate Studies, Brookyln College, NY
	2009	Research & Materials Grant, Graduate Investment Program,
		Division of Graduate Studies, Brookyln College, NY
	2009	Emerging Artist Award, The Journal of Artists' Books,
		The Hybrid Book at The University of the Arts, Philadelphia, PA
	2008	Travel Grant, Graduate Investment Program,
		Division of Graduate Studies, Brookyln College, NY
	2008	Research & Materials Grant, Graduate Investment Program,
		Division of Graduate Studies, Brookyln College, NY

1998 Studio Fellowship, Bronx Council on the Arts, Bronx, NY